

# **Rochelle Humphrey MA, BFA, Post GD.**

## **Personal Details**

11 McMahons rd., Coburg North, 3058

Mob: 0411530520

Email: director@geneticcircusproductions.com

## **Education**

Bachelor of Fine Art (Major sculpture), University of Tasmania, 2002.

Postgraduate Diploma of Arts Administration and Management, R.M.I.T., 2003.

Masters: International Relations, specialization in International Law and Human Rights at Deakin University, 2011.

Small Business Course, Wise Foundation, 2012.

## **Academic Appointments and Awards**

Mount Nelson Award and Deans Roll of Excellence 2000.

Guest lecturer Fine Arts Post Grad: Faculty of Fine Art, R.M.I.T. 2003.

Guest lecturer 'Art in Contemporary Society' The Faculty of Education Language and Community Services, RMIT 2003.

Panelist for The Arts Law Forum, R.M.I.T, 2003.

3rd Gendering Asia Network Conference, Helsinki University, Finland 2009.

Australian Federation of University Women-Special Award 2009.

Presented research at National University of Timor Leste Conference, 2009.

Best Woman Filmmaker Canadian Diversity Film Festival 2016.

Best Documentary Auckland International Film Festival 2016.

Official Winner of Around the World International Film Festival 2016.

## **NGO Operations**

Founder of NGO Komunidade Komunika, (2004-07) Timor Leste. The NGO provided a local school offering classes in English as a second language and art, pre school to high school. Built up the NGO from its conception, coordinated activities, trained staff, consulted, canvassed for interest. Conducted staff meetings, submitted proposals to development agencies and worked with government ministries. Positions: the founder, international advisor and teacher.

Crisis response during 2006 Crisis in Timor Leste created complications and divided the community based upon ethnicity that saw over 150,000 displaced people and many deaths. The NGO assisted evacuees and focused resources on food security, medical support, and transport for children to hospital and creative projects.

Project Manager for food security project, partnered with Japan International Cooperation Agency and farmers collective (Laivai) to rebuild an irrigation channel. The application was successful, a government tender was released and the irrigation channel was rebuilt in Laivai. In addition to a seed project.

## **Consultancy**

Independent consultant contracted by the Australia East Timor Capacity Building Facility 2005-06. Surveying Timor Leste Government officials, conducting focus groups, analysis of data and preparation of reports as part of monitoring and evaluation processes of Australian consultants. Authored report with particular focus on cultural sensitivity.

## **Writing Experience**

Book: Gender Mobility and citizenship in Asia, edited by Mikako Iwatake *'Incorporating Gender Sensitivity into Australia Defence Forces (ADF) Culture and operations in Timor Leste*. Pg. 118- 146 published 2010 by Helsinki University Press. Presented to Timorese parliament: [Research](#)

Developed a TV series, Witness K that examines Australia's relationship with Timor Leste. [Witness K](#)

## **Board Member**

Current board member of Women in Film and Television, duties include organising events and programs.

## **Community Outreach**

Event management support and setting up booking system management for a charity gala, Together for Bairo Pite Clinic 2015, \$25,000 was sent to Timor Leste.

Current Web maintenance and design:

<http://www.geneticcircusproductions.com>

<http://www.solnation.com>

## **Education Outreach**

Web development workshops in collaboration with the Dandenong District Aboriginal Co-operative Ltd, delivered to Koorie Kids at Risk as part of the Youth Arts Program held at Gukwonderuk Indigenous Engagement Unit, Monash University, 2016.

Art workshops in collaboration with Victorian Immigrant and Refugee Women's Association commissioned by the Monash Council. *Cultural Connect* was a series of 12 workshops with women from the VIRWC to assist in creating artworks for exhibition, in addition to making 6 digital stories (2013).

Conducted Workshops for Artists in web design and development at Monash Council, 2015.

Education Outreach Worker for Amnesty International 2011-2012 facilitating creative workshops and presentations to high school students about human rights, including indigenous rights and asylum seeker rights. Organized a Victoria schools Amnesty International conference.

## **Productions and Events**

Director of Genetic Circus Productions, including community cultural collaborations, working together with corporate clients and government agencies to produce film, installation, puppetry and sculpture. All productions includes seeking finance, sub contracting and liaison with stakeholders.

Founded of an International Film Festival in Melbourne 2017, curated the collection of film works, managed technical formats specifications and preparations for event. Event organizer, including duties such as advertising, website development, social media, corporate sponsorship, food, beverages, and organizing MC and musicians.

Cultural event documentation, production, direction and editing of archival footage for The Wurundjeri Tribe Land and Compensation Cultural Heritage Council. Documentation of traditional tree scarring, women's ceremony, naming ceremony, dancing and traditional crafts and language.

*Urban Dreaming* - Director and Producer; Successful funding pitch for broadcast quality documentary *Urban Dreaming*, broadcast on SBS - NITV 2018. (Jan 2<sup>nd</sup> 7.30pm). Approved and endorsed by The Wurundjeri Tribe Land and Compensation Cultural Heritage Council. Distribution signed to ATOM with DVD and study guide available nationally to the education sector.

*Empowering Change* - Successfully funded. Written, Directed and Produced a short film to generate awareness of the health impacts of Female Genital Circumcision (FGC) and issues related to refugee women and immigrants who have experienced FGC, funded by RE Trust, Monash Health.

*In the Interests of Peace- In the Interests of Peace*, a bilingual puppet show, Written, Directed and Produced and translated, with a cast and crew of 14, including, Timorese voice animators and Australian puppeteers; Revolt Melbourne, Fringe Festival.

Correspondent for Award winning documentary series, Plug In TV; channel 31, on the ground during the 2006 Crisis in Timor Leste. Roles included Direction, Camera, Production and Editing, documentaries: *Maun Boot Alin Kiik*, *The children of Iraq in Timor*, *When a tear gas canister falls* and *DIY Security*. (2006-2007)

## **Language**

Bilingual: English and Tetun

## **Working with Children**

Current Working with Children Check

**Karinda Taylor**  
**Principal Advisor, Aboriginal Health**  
**Monash Health Community & Allied Health**  
[karinda.taylor@monashhealth.org](mailto:karinda.taylor@monashhealth.org)

**Wurundjeri Land Council**  
**Karmen Jobling**  
[karmen@wurundjeri.com.au](mailto:karmen@wurundjeri.com.au)  
mob: 0456811155

**PERSONAL Reference:**  
**Wurundjeri Senior Elder**  
**(Aunty) Diane Kerr**  
Mob: 0428450945

**Earth Worker Cooperative founder**  
<http://earthworkercooperative.com.au/our-mission/>  
**Dave Kerin**  
Mob: 0412484094

**Please note for Tetun speakers I have many references in regards to my work in Timor Leste, please contact me for further information.**